

BEST NEW HOTEL

Santa Clara 1728, Lisbon

House in an 18th-century pile on one of Lisbon's most romantic squares, with views of the Pantheon and the Tagus River, Santa Clara 1728 is the fourth in a string of slick design-led properties from local hotelier João Rodrigues. The clean, modern interiors, by local architect Manuel Aires Mateus, are refreshing trimmings to the building's ancient walls and worn limestone stairs that lead to the six spacious suites. Here, coarse linens, pale woods, armchairs

by Carl Hansen & Søn and furnishings by Italian designer Antonio Citterio come together in a neutral palette boosted by a graceful duck-egg blue. Downstairs, unwind in the dining room under the warm glow of Davide Groppi's 'Simbiosi' lights, with a glass of Portuguese wine and a comforting lunch made using fresh market produce, while you plan the best to see and do in Lisbon with the help of Rodrigues himself. santaclara1728.com

Judges' Awards

FEATURING A LIVING DIVANI SOFA AND DAVIDE GROPPI 'MOON' LIGHT, THE HOTEL'S ENTRANCE HALL AND RECEPTION AREA IS A SERENE, WELCOMING SPACE. PHOTOGRAPHED BY FRANCISCO NOGUEIRA

