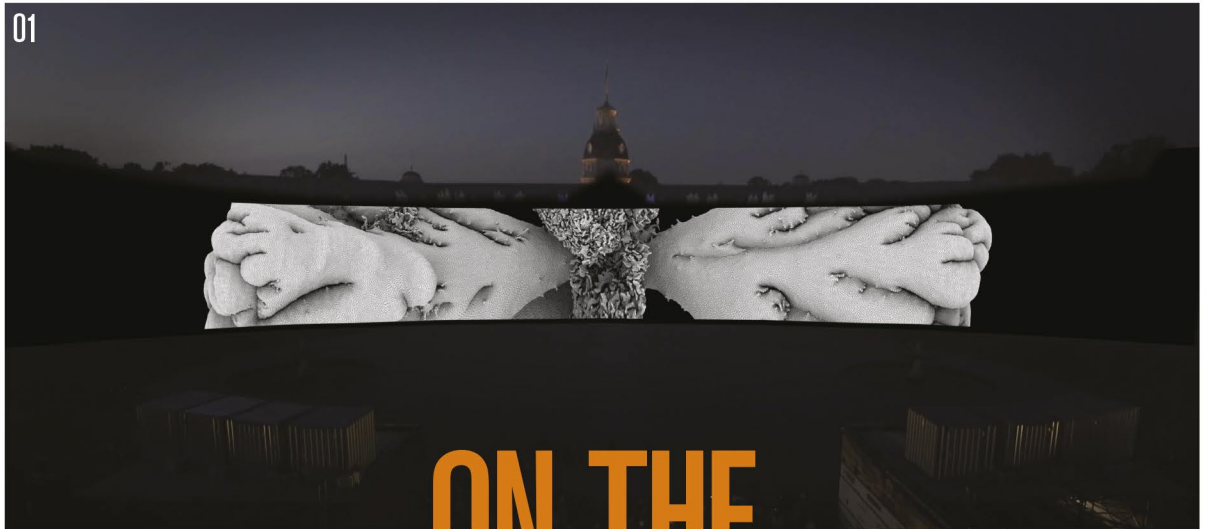


01. Zaha Hadid Architects collaborated with leading digital artists and computer science researchers to create the 'Behaviour Morphe' light mapping projection for September's 2017 Schlosslichtspiele Festival in Karlsruhe, Germany. The projection onto the façade of the city's Baroque castle reveals its interiors, says the practice, as digital laboratories of human behavioural simulation, demonstrating the circulation and congregation of digital actors programmed with artificial intelligence. These interact with the spaces of the castle and with each other.



ON THE RADAR

Compiled by Rob Wilson



02. Lighting designer Davide Groppi was commissioned to illuminate works of 17th-century master Guercino as part of the 'Guercino in Piacenza' event held in northern Italy. The exhibits included 20 masterpieces in the Ducal Chapel of the

Farnese Palace, as well as a series of frescos on the dome of Piacenza's cathedral. The lighting project involves using luminous diode projectors positioned around the perimeter of the dome to enhance the artworks' chromatic characteristics.

03. Mullan Lighting has designed and manufactured three bespoke chandeliers for the recently refurbished St James' Church, Dublin, now home to the newly opened Pearse Lyons Distillery and visitor

centre. The chandeliers are made from moulded copper and steel to a design inspired by a Roman cross featured on an old coin found nearby. Copper was chosen early on to complement the distillery's copper stills.

