

# ICON

ARCHITECTURE AND DESIGN CULTURE

## Machines & modernity

How petrol fuelled a new architecture

Bang & Olufsen's sound aesthetic

Parametrics on the catwalk

Faye Toogood's sugar-rush comeback

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### BEST OF EUROLUCE

## Light relief

The best and brightest from this year's show featured everything from metal clamps to macarons

EUROLUCE, THE BIENNIAL lighting exhibition contained within Milan's Salone del Mobile, is always a mix of technical and formal innovation with just the right amount of flair thrown in. In the following pages, Icon looks at the most innovative, attractive, surprising or simply endearing designs we discovered at this year's edition.



Setareh by Fontana Arte ◀

The deconstruction trend gripped designers left, right and centre, but rarely has it turned out a product as sophisticated as Francesco Librizzi's Setareh collection. Luminescent globes and looping brass wires are offset by crisp metal lampshades or solid stone blocks in an exquisite balancing act. The resemblance to a planetarium model is not wholly coincidental: 'Setareh' means star in Persian, and Fontana Arte is keen to stress its 'gravitational dynamics'. We certainly felt the pull.



◀ Morsetto by Davide Groppi

The new Morsetto desk lamp by Davide Groppi is pretty much what we've come to expect from the solemn Italian designer-manufacturer. It is adjustable and almost elemental in its stark composition, but the bright-red clamp, which seems to have come from a particularly clean workshop, adds a touch of warmth and humour. Billed as a 'pop project' by the designer, Morsetto is a rare thing – an assemblage of fun and functionality where neither element feels out of place.