

# VOGUE

HONG KONG

# LIVING

# GUIDE



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# Daide Groppi LIGHTING THE WAY

From a small laboratory in Piacenza's historical center in the late 1980s emerged a distinctive voice in lighting design. Davide Groppi, choosing simply to use his own name for his company, has built a global presence through creative independence and unconventional management, developing original products that transcend mere illumination.

自 1980 年代末，在意大利城市 Piacenza 歷史中心的一間小型實驗室裡，一把獨特的聲音悄然誕生 —— 設計師 Davide Groppi 選擇以自己的名字作為品牌，並以創作上的自由精神與不拘一格的經營方式，慢慢建立起一個遍及全球的照明設計版圖。對 Davide 而言，燈具從來不只是功能性的物件，而是一種能夠超越「照明」本身的創作語言。



Groppi doesn't merely design lamps. He creates instruments that whisper rather than shout, interventions so subtle they transform how we experience space itself. Guided by five fundamental ingredients—simplicity, weightlessness, emotion, creative invention, and amazement—each piece emerges from a need to bring something necessary or significant to life. Art, ready-made objects, magic, the simple urge to play with light—these sparks of inspiration become tangible through the hands of Groppi and his faithful collaborators, who have shared his vision from the beginning.

Imagine a dining table suddenly feeling more intimate, a gallery becoming ethereal, a medieval castle speaking to the present while honouring its past. This is what Groppi's lights achieve: they shape atmosphere the same way walls shape rooms.

Daide並不是單純在設計燈具，更像是在創造一種「光的樂器」——不是高聲宣告，而是低聲細語；不是奪目炫耀，而是以極其細微的方式改變人們對空間的感知。

他的創作始終由五種核心元素引領：簡約、輕盈、情感、創意與驚喜；而每件作品的誕生，都來自一個簡單卻重要的問題：如何讓某些真正必要或富有意義的事物具象化。藝術、現成物件 (ready-made)、魔法般的錯覺，甚至是與「與光玩耍」的衝動 —— 這些靈感火花，透過 Davide Groppi 與一群自品牌創立以來便與他並肩合作的夥伴之手，逐漸轉化為真實存在的設計作品。



## DAVIDE GROPPI

The world's most celebrated chefs understood this power. Massimo Bottura, Albert Adrià, Massimiliano Alajmo, Carlo Cracco—they chose Groppi's lighting for their restaurants, recognising that light could enhance a meal's emotional resonance as profoundly as any ingredient on the plate. In these spaces, culinary art meets spatial poetry through illumination.

International recognition followed, including multiple Compasso d'Oro ADI Awards for NULLA and SAMPEI in 2014 and ANIMA in 2024. Edida Awards in 2011 and 2024. But perhaps most meaningfully, Groppi's creations now illuminate Italy's cultural heart: SAMPEI and ORIGINE floor lamps grace the Quirinal Palace in Rome, while ORIGINE enriches the Italian Embassy to the Holy See, proving that contemporary vision can dialogue beautifully with centuries of history.

When Groppi's philosophy arrived in Hong Kong in 2023 through ANARTA Limited, it brought this Italian approach to light in new conversations with contemporary Asian design. Here, lighting reveals itself not as decoration but as spatial storytelling—creating intimacy, drama, and emotion within modern kitchens and living spaces, transforming everyday environments into something extraordinary.

想像一下，一張餐桌突然感覺更加親密、一間畫廊瞬間瀰漫空靈氛圍、一座中世紀城堡在保留歷史痕跡的同時，也能與當代產生對話，就是 Davide Groppi 的光所帶來的力量。它們塑造氛圍的方式，就像牆壁塑造房間的形狀。

這樣的力量，亦被世界頂尖的主廚們看見，包括Massimo Bottura、Albert Adrià、Massimiliano Alajmo 以及 Carlo Cracco 等名廚，都在自己的餐廳中使用Davide Groppi照明設計。因為他們深知，光線所帶來的用餐情感和共鳴，有時與餐盤上的食材同樣重要；而料理藝術與空間詩意，能透過光線，交織成一種全新的感官體驗。

隨著時間推移，國際認可也接踵而至——Davide的作品 NULLA 與 SAMPEI 在 2014 年榮獲Compasso d'Oro ADI Award，而 ANIMA 則於 2024 年再次奪得此項殊榮；同時也兩度獲得 EDIDA Awards (2011 與 2024)。然而，比任何獎項更具象徵意義的，是 Davide Groppi 的光如今已照亮意大利文化與政治的核心場域：落地燈 SAMPEI 與 ORIGINE 目前設置於 Quirinal Palace，而 ORIGINE 亦被選用於 Italian Embassy to the Holy See。這些作品足以證明，當代設計的視野，完全可以與數百年的歷史對話，並彼此照亮。

2023年，當Davide的設計哲學透過ANARTA Limited來到香港時，也為亞洲當代設計語境帶來新的光之語言。在這裡，照明不再只是裝飾，亦是一種關於空間的敘事方式——在現代廚房與生活空間之中，營造親密、戲劇性與情感層次，讓日常環境悄然轉化為更具詩意的存在，讓人看見光、感受光。

