

SAMPEI transforms a flexible fishing rod into a refined arc of light, its slender gesture recalling wind-touched willow branches. Elevated and poetic, it draws the gaze upward, casting illumination with remarkable delicacy and spatial grace.

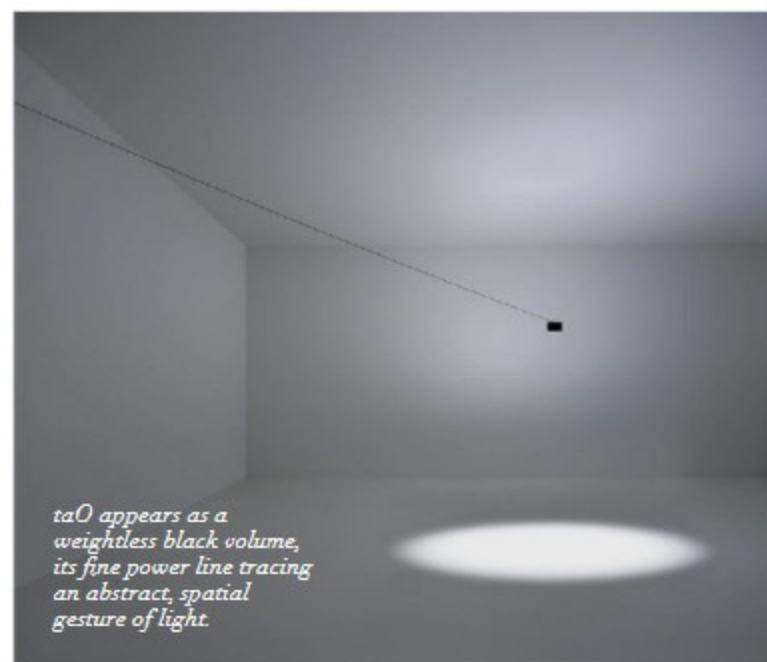


In the world of Davide Groppi, light becomes language — a quiet alphabet crafted to reveal paths, articulate spaces and shape emotion. Each project is a tailored narrative, woven with precision, imagination and intimate theatricality.

DAVIDE GROPPI

www.davidegroppi.com

To encounter Davide Groppi's work is to enter a realm where illumination and invention entwine. Here, every beam becomes a gesture, every lamp a story, composed with bespoke sensitivity to place, character and atmosphere.



taO appears as a weightless black volume, its fine power line tracing an abstract, spatial gesture of light.

It began, almost quietly, in a modest workshop tucked within the winding streets of Piacenza's historic centre in the late 1980s. There, amid the scent of solder and the patient discipline of craft, Davide Groppi fashioned his first lamps—objects at once delicate and decisive—and chose, with disarming clarity, to give the venture his own name.

What followed was less a business plan than an unfolding vision. Sustained by creative independence and guided by a spirited, decidedly unconventional approach, Groppi cultivated a language of light that is resolutely his own. Over the years, this singular pursuit has shaped a collection of original, unmistakable designs—quietly conceived, boldly executed—now found in homes, galleries, and institutions across the world.

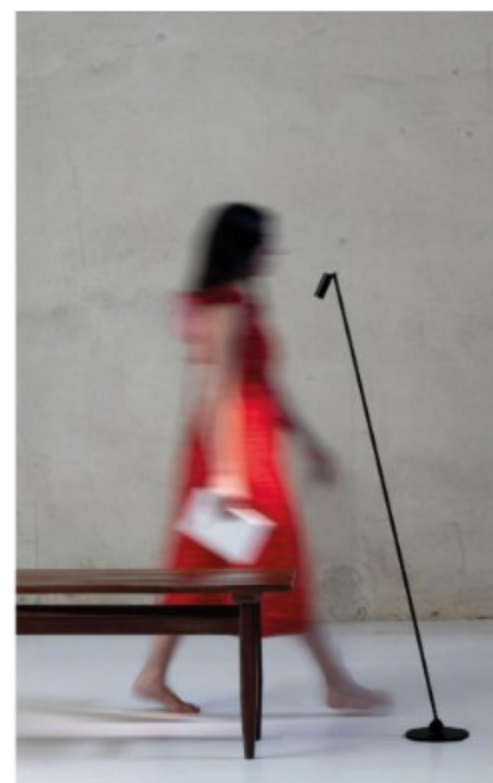
Simplicity, weightlessness, emotion — and that subtle alchemy of invention and wonder — form the underlying grammar of every lamp and lighting project conceived by Davide Groppi. His creations emerge from an instinctive need to give shape to something essential, something that carries meaning beyond its function.

The sources of these ideas are as varied as they are evocative: a fragment of art, a found object, a hint of magic, the tactile pleasure of making things by hand, or the sheer delight of playing with light as though it were a living material.

For Groppi, light is nothing less than a medium of seduction — a quiet yet persuasive force capable of stirring curiosity and emotion. Over the years, he has cultivated a close circle of collaborators who share this vision, working alongside him to refine intuitions and translate them into luminous, tangible forms.



In the image above, MOON - Suspended Dream by Davide Groppi and Gianni Lucchesi evokes the primordial dialogue between humanity and nature. Hand-shaped in Japanese paper, each MOON is a singular luminous fragment. Lucchesi's contemplative figure transforms the piece into a poetic threshold where the everyday meets the metaphysical, tracing a quiet geography of longing, imagination and light.



In the image on the left, the MIA lamp offers an intimate, precisely directed light; its tilting stem and Extradark technology provide refined visual control in both table and floor configurations.



MOON floats as a hand-crafted sphere of light, offering a soft, atmospheric presence that invites quiet contemplation.

Since 2018, the company has belonged to the Dexelance S.p.A. group, supporting its global expansion. In 2019, Davide Groppi joined the Altagamma Foundation, Italy's leading cultural and creative platform promoting excellence worldwide.

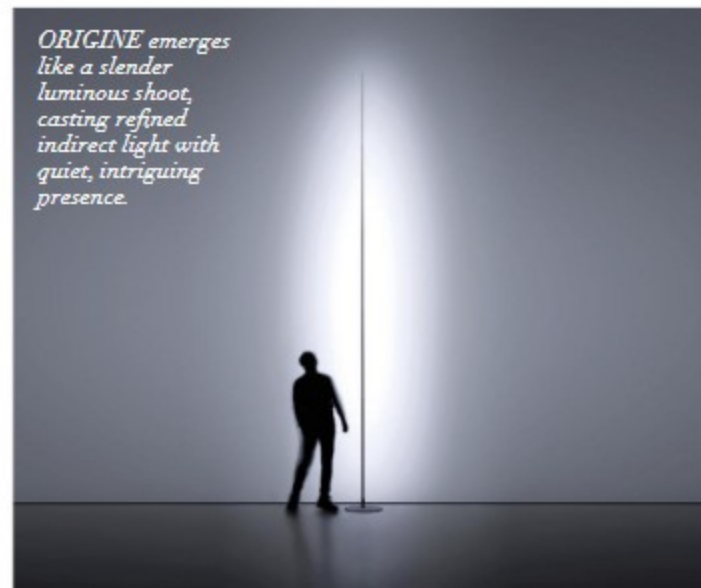
As part of the Quirinale Contemporaneo initiative, launched in 2019, the SAMPEI and ORIGINE floor lamps now illuminate the Quirinal Palace — the former gracing the Studio alla Vetrata, the latter the Prima Sala di Rappresentanza. ORIGINE also enhances the interiors of the Italian Embassy to the Holy See, featured within the Contemporanei a Palazzo Borromeo programme.



SET treats space as a photographic stage, using a modular system of base, stem and adjustable projector to sculpt light with precision. Inspired by professional equipment, its accessories refine beam, contrast and volume, enabling fluid transitions from sharp illumination to soft, atmospheric diffusion.



Conceived as an elegant ready-made, SAMPEI uses the supple geometry of a fishing rod to create a sweeping, weightless presence. Its elevated point of emission produces a gentle, atmospheric glow, enhancing interiors with a sense of height, surprise and quiet sculptural tension; also available in outdoor versions.

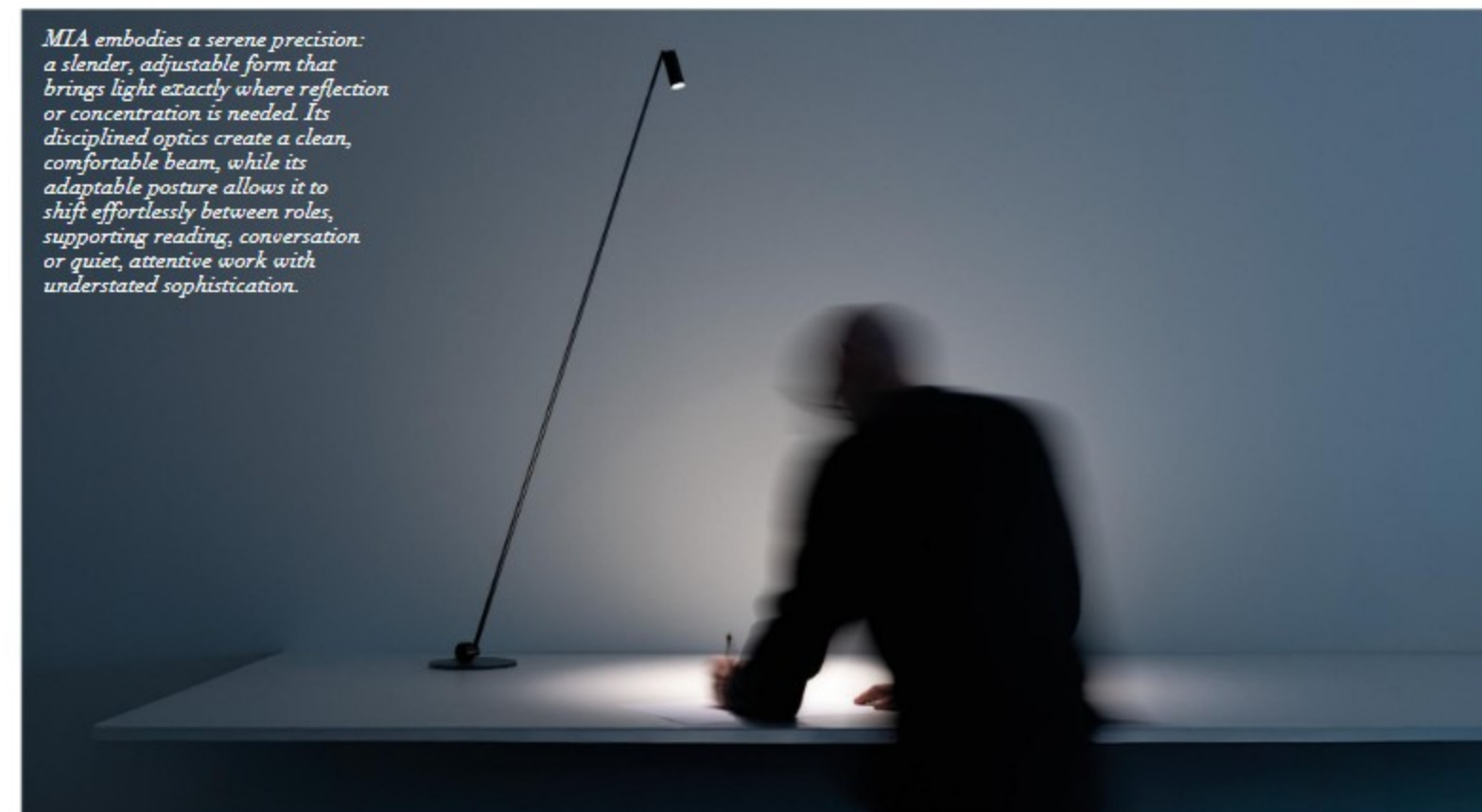


ORIGINE emerges like a slender luminous shoot, casting refined indirect light with quiet, intriguing presence.

Over the course of many years, Davide Groppi has cultivated a body of products, installations and exhibitions in collaboration with distinguished design-driven companies, gradually refining a language that balances technical precision with poetic intent. His work has illuminated homes, boutiques, museums and restaurants across the globe, each project offering a discreet yet resonant articulation of his philosophy of light. His presence in the world of hospitality has been particularly notable. A number of internationally celebrated chefs have selected his lighting solutions to define the atmosphere of their dining rooms — among them Albert Adrià, Massimo Bottura, Massimiliano Alajmo, Moreno Cedroni, Carlo Cracco, Gennaro Esposito, Giancarlo Perbellini, Ciccio Sultano and others — recognising in his creations a

Davide Groppi has been recognised for excellence by the press and received prestigious awards,

- *Edida Award (2011, SAMPEI lamp; 2024, VIS À VIS lamp)*
- *the double 23rd Compasso d'Oro ADI Award (2014, NULLA and SAMPEI lamps)*
- *the 28th Compasso d'Oro ADI Award (2024, ANIMA lamp)*
- *the 24th Mention of Honour Compasso d'Oro ADI (2016, TeTaTeT lamp)*
- *the 28th Mention of Honour Compasso d'Oro ADI (2024, FM lamp)*



MIA embodies a serene precision: a slender, adjustable form that brings light exactly where reflection or concentration is needed. Its disciplined optics create a clean, comfortable beam, while its adaptable posture allows it to shift effortlessly between roles, supporting reading, conversation or quiet, attentive work with understated sophistication.

In the image below, VIS À VIS reveals its quiet sleight of hand — a dialogue between technique and illusion. By stripping everything back to pure light, this cordless lamp achieves remarkable transparency, offering an almost immaterial presence that shifts effortlessly between function and enchantment.



capacity to enhance both space and experience with rare, understated eloquence. Since 2012, Groppi has opened a constellation of “Spaces” around the world, environments conceived to present the evolving results of his vision. These rooms are designed for architects, designers, and all those who wish to encounter light in its most deliberate, sensorial form. The story unfolds across Italy — Milan, Piacenza, Parma, Verona, Bologna — and far beyond, reaching New York, Seoul, Madrid, Porto and Mallorca, following the natural inclination of light itself: to diffuse, to travel, to reveal. Most recently, new Spaces have opened in Beijing and Shanghai, extending this luminous narrative into yet broader cultural horizons.