

Kitchen Nicolas Schuybroek's sculptural tin island, manufactured by Obumex, was designed to resemble a deconstructed 1980s boombox – one of the many subtle nods to Noah's musical universe. The island is flanked by three 'Jean' stools by Stefan Diez for e15, with Davide Groppi's 'Cartesio' lights overhead. The sleek tap is the 'FRE149' from CEA Design, the splashback is Blue de Savoie marble and the truffle-brushed natural-oak flooring came from Moncer in Toronto

Seating area Piero Lissoni's 'Sumo' sofa for Living Divani faces a pair of 'Feel Good' chairs by Antonio Citterio for Flexform across a 'Slope' coffee table by Sofie Østerby Atelier. To the side of the sofa is a small ClassiCon 'Corker No. 2' side table in natural cork. Above the fireplace hangs Bobbie Burgers' *Softly Touch Down #1*, loaned from Nicholas Metivier Gallery. The raw-concrete columns were part of the original structure of the building ➤

