

OUTDOOR  
**'Palinfrasca'**  
seating by Vincent  
Van Duysen,  
Molteni & C

Many luxury furniture brands took their first steps into the garden this year, but it was Antwerp-based Belgian designer Van Duysen's designs for Molteni & C's debut outdoor collection that clinched the EDIDA award. The natural teak sofas and armchairs pay tribute to and offer a new take on a 1994 design by Luca Meda. The seats feature a distinctly rounded, cornerless design and fine carpentry details, with wooden strips woven together to create an enveloping backrest evocative of the craftsmanship of artisan wicker baskets and traditional Mediterranean designs. [molteni.it](http://molteni.it)



LIGHTING  
**'Vis à Vis'** by Michele  
Groppi, Davide Groppi

'The aim was to reduce things to the bare minimum, focusing solely on the light,' say the Groppis of this magic trick of a portable lamp. Translucent, with its light source cleverly disguised, the disc-shaped shade that conceals an LED and features a Fresnel-lens effect (concentric circles etched into the surface that focus the glow) creates an illusion. [davidegroppi.com](http://davidegroppi.com)

BEDDING  
**'Esosoft'** bed by Antonio  
Citterio, Cassina

Simple, continuous lines are what this bed (part of a range that also includes a sofa, benches, footstool and coffee table) is all about, with the headboard and base formed as one slimline, upholstered whole. With an eye to circularity, Citterio chose to also make the aluminium structure, with its distinctive exposed screws, easy to dismantle and recycle. [cassina.com](http://cassina.com)

