

# LIGHTING



## 'LUNE D'ACQUA' LAMP

by Benedetta Tagliabue and Ersilia Vaudo, for Artemide

A luminous sphere supported by two rotating rings, 'Lune d'Acqua's unusual shape was inspired by the mysterious, icy moons that orbit Jupiter, as well as the more down-to-earth game of marbles. Available either as a table or pendant lamp, the dynamic design is full of movement and reflection, as the rings' mirrored surfaces create a constantly evolving play of light and shadow. A new take on the patented Discovery optical principle, the ring that encloses the sphere houses the LEDs that inject light into the internal surface through micro-incisions. [artemide.com](http://artemide.com)

## 'RIBBON' TABLE LAMP

by Maurici Ginés, for Davide Groppi

The result of research into simple and intuitive graphic gestures, this black lamp comprises a marble base and aluminium arm connected by a silicone pipe. 'The ribbon is a symbol of union and continuity,' explains its designer, Maurici Ginés, the founder of Artec Studio. 'The light reaches the table spontaneously, almost as if a continuation of the electric cable.' A sensor at the tip of the arm functions as a switch and allows for the adjustment of the brightness levels, while the shape can be tweaked around the base to create either an upright or slanted silhouette. [davidegroppi.com](http://davidegroppi.com)



## 'HELIUM' MODULAR LAMP

by Elisa Ossino, for De Padova

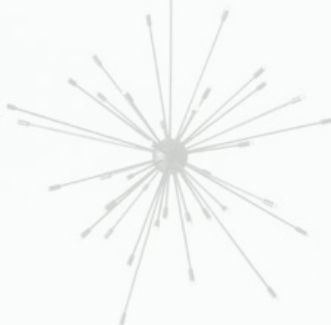
Featuring one, two or three modules, 'Helium' can add impact to even the most airy, high-ceilinged of spaces. Designed by Milan studio Elisa Ossino, the light is available in two different finishes: glass with soft shading effects created by highly skilled craftspeople working the still-warm matter with micro-sand grains; or in hand-blown triplex opaline and etched glass, which has a velvety appearance. It is also available in table and freestanding versions with a glass base. [depadova.com](http://depadova.com)



## 'GALAXY' PENDANT LAMP

by Charles and Ray Eames, for Cassina

First presented by Charles and Ray Eames at 'An Exhibition for Modern Living', at the Detroit Institute of Arts in 1949, the 'Galaxy' lamp has never been mass-produced until now. It was initially made in the design duo's workshop using automotive components and a selection of brass tubes inserted into a wooden sphere. After working closely with the Eames Office and conducting extensive research, Cassina has put the design, now an aluminium creation with 36 light rods, into production. [cassina.com](http://cassina.com)



## 'VOLTIGE D'HERMÈS' TABLE LAMP

by Hermès

Using an understated combination of textures, materials and colours, Hermès' new table lamp consists of a patinated base with a bronze-style finish, a slender stem in braided two-tone leather, and a shade in slub linen with eye-catching leather piping. Created by expert saddler-leatherworkers, the design has a distinctive equestrian identity, a nod to a harness maker. Presented at Milan Design Week in tandem with a vintage hunting whip, the lamp is available in three sizes and various colourways. [hermes.com](http://hermes.com)

