



Returning to the centre of Milan, a couple more fascinating installations caught our attention, starting with the fashion brand Loewe, which unveiled lamps created by 24 international artists. This special Loewe Lamps edition featured materials ranging from birch twigs and horsehair to leather and Japanese washi paper – a captivating display of materials interacting with light.

Next, we visited Moooi and experienced the *A Life Extraordinary* exhibition, spotlighting new designs by Cristian Mohaded and BCXS, alongside lights, carpets, and furniture. It was a beautiful surprise, combining set design, lights, sound, and an overall performance that redefined light as a living, breathing entity – a beautiful storytelling experience.

Another standout exhibition was at Rossana Orlandi's art gallery, where I discovered many new artists and had the opportunity to meet in person one of the designers behind Mandalaki Studio, whose work I admire. They launched their brand-

new Hypersun floor lamp, another piece worth exploring.

Next, we have a site-specific installation that celebrated colour and daylight, creating another fantastic multisensory experience, with the longest queue I've ever seen during MDW. ElicaCooking, in collaboration with Ermanno Casoli, presented *Straordinaria*, an immersive installation designed by the Japanese design studio we+.

Look online for some beautiful pictures. Lastly, a must-add to everyone's Fuorisalone list is the Statale University. Every year, they host multiple installations, big and small, with collaborations and support from big brands. One of the standouts this time was the *Amazing Walk* by Amazon, an installation by MAD Architects that combined a real environment with augmented reality, allowing visitors to walk towards the central mountain and explore a wide selection of home products, furniture, lighting, and smart home gadgets available on Amazon. A very interesting experience