



**POLDINA
ZAFFERANO**

New accessories allow the shade of the Poldina cordless lamp to be "dressed" with customised aluminium covers in three decorations: a blue wave pattern with a red fish, a yellow lemon pattern; and a pink flower pattern. The diffusers are designed to fit the head of all Poldina lamps with a diameter of 11cm: Poldina / Poldina Mini Table, Poldina with Peg, Poldina Suspension, Poldina Wall; and the new Poldina Reverso.
www.zafferanoitalia.com

**OTTO TABLE
SERVOMUTO**

The Otto Table lamp expands the Otto collection introduced in 2023. Otto recalls the 1960s and 1970s sci-fi imagery and refers to the archetype of the flying saucer with its shapes. The lamp comprises a conical base of solid mahogany and a lampshade that combines a fabric upper part and a pleated lower part. The lamp is available in Rubelli fabrics – also used in the suspension – and four new Dedar fabrics in electric blue, lime yellow, pink, salt and pepper.
www.servomuto.it
Image: Matteo D'Angelo



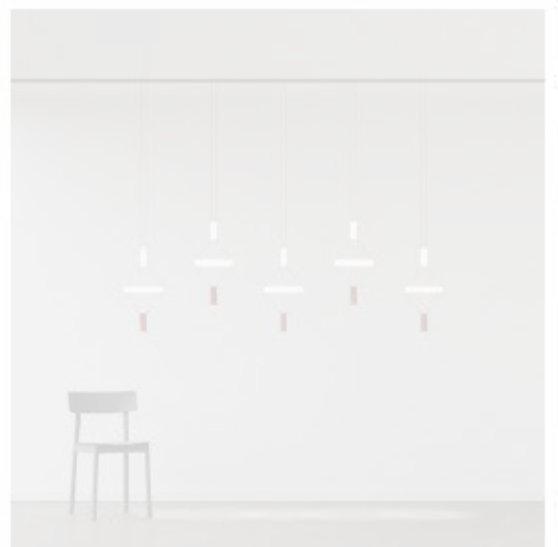
**BIANCA
CONTARDI**

New in the 2024 catalogue are the linear wall-mounted, table, and reading versions of the Bianca range. The new Bianca linear wall light, available in gold lacquered and matte black silk lacquered finishes, enhances surfaces with minimal yet sophisticated design. Bianca is also offered in the single or double suspension, wall-mounted, table and floor use versions.
www.contardi-italia.com



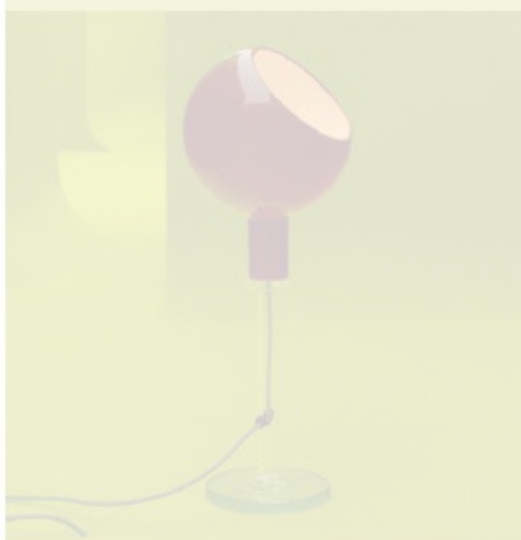
**PAROLA
FONTANAARTE**

FontanaArte collaborates with Gucci for the Design Ancora project featuring the Parola table lamp, an iconic creation designed in 1980 by Gae Aulenti and Piero Castiglioni. Gucci Design Ancora came to life in Gucci's flagship store on Via Monte Napoleone, 7. In each room, curved walls of green help blur boundaries and create a metaphysical space in which each object appeared on its own, displayed as an idea rather than just a product.
www.fontanaarte.com



**RIBBON
DAVIDE GROPPI**

Designed by Maurici Ginés, Ribbon's base is black marble and the arms are matte black painted aluminium, connected by a black silicone pipe. The particularly strong joint allows the lamp to be positioned along the vertical axis. The light can also be adjusted around the base, and the transformer has a USB-C port. Simply touch the sensor at the end of the upper arm to switch the light on and off and adjust the brightness.
www.davidegropi.com



**LIMETRY
LUCEPLAN**

Limetry, designed by Alessandro Zambelli, combines ambient lighting with functional spotlights. The key element of the system is an initial rectangular module (12cm in height, 4cm in width) whose four vertices are fundamental for the connection of multiple parts: the electrical cables bring the polarities to the corners and ensure continuous power supply.
www.luceplan.com