

La geometrica leggerezza delle porte vetrate che separano gli ambienti diventano elementi coreografici che permettono una piacevole continuità visiva.





Suggestiva la sala da pranzo con il tavolo in rovere di Ethnicraft e sedie di Kartell; ad illuminare il tavolo c'è la lampada a sospensione Moon di Davide Groppi.



Scorci della camera ospiti anch'essa personalizzata da una carta da parati e una prospettiva della cabina armadio con arredo realizzato su misura. A sinistra: avvolgente e affascinante il bagno, caratterizzato da una moderna carta da parati e specchio rotondo e retroilluminato che ne intensifica l'effetto.





È giocata sui toni del grigio la camera padronale che, essenziale e riposante, mantiene lo stesso stile elegante di tutta la casa.

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#### THE FUTURE BECOMES DOMESTIC

An ancient – but renovated – flat in Turin enjoys all the comforts and trends of the modern era, confirming the pleasant alliance between home and workspace.

This dwelling is part of a real estate complex, located in the historic heart of Turin along the river Po; its origins date back to the mid-19th century, with a project that bears the signature of architect Gaetano Bertoletti. It consists of five open buildings overlooking an internal courtyard, used as a garden.

The interior renovation project – signed by interior designer Barbara Scott – has given a new and fascinating soul to the whole living path, by taking into account the main need of the owner: “creating a place where time could be mixed and space became relative”, pointed out the designer.

Starting from the long hallway that divided the house into two blocks – one of them had no natural light –, the new project has first replaced the entrance walls with large sliding glass surfaces, which allow natural light to reach the whole side of the house in the shade.

“The addition of these large sliding glass walls has made the environment intimate, as well as convivial. Here, the future becomes domestic!” continued Barbara Scott.

“The space dedicated to work blends with the domestic one, and everything with this purpose is part of the family routine, and vice versa. The house gains a double soul: aesthetic and functional. For the bedrooms, we were inspired by hotels, creating suites with a spacious desk, and everything you need to work. Open bookcases and console furniture turn into auxiliary tables and floating containers, blending with the TV furnishings, all rigorously custom-made. On the walls, warm or bright colours and delicate upholstery patterns create environments where you can focus on your work or relax.”

The large size of the living area allows the partition of two distinct but communicating environments, thanks to the furniture: the living room opens up with a linen sofa by Erba and a table reclaimed from an old chest containing paintings; there is also a large kilim carpet with pastel colours and a custom-made oak TV cabinet that also acts as a storage unit. Behind, there is a teal-coloured wall, also re-proposed in the dining room and in the guest room. On the right, the white kitchen with framed cabinet doors evokes the wainscoting frames on the main wall of the living room. In the dining room, there is an oak table by Ethnecraft and Kartell chairs, the table lighting is entrusted to the Moon lamp by Davide Groppi.

Elegance and harmony float in every space with sparks of energy, thanks to the strength of colour or the artistic touch of different types of modern wallpaper, which enhance some walls by customizing the environments.

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